

# Aykut Evin

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## Date of Birth

**29<sup>th</sup> September 1980**

## Profile

**Sound recordist and boom operator with excellent knowledge of sound post-production. Highly enthusiastic and well prepared to work in the film industry. Own equipment for recording and post-production.**

**Having studied a degree in Sound Arts and Design further developed my skills and ideas on the treatment of sound and broadened my vision on application of sound to moving images.**

## Education

### **2005-2008**

#### **BA (Hons) Sound Arts and Design**

##### **London College of Communication (University of the Arts London)**

**3<sup>rd</sup> Year:** A major project portfolio of sound recording and design for multiple short film productions. A dissertation on Surround Sound in Films

**2<sup>nd</sup> Year:** Sound Design for Time Based Media, Sound Design Strategies, Sound Culture: Perception and Communication 2, Core Elective (Cinema), Core Studies 2, Personal and Professional Development 2.

**1<sup>st</sup> Year:** Sound Creation and Manipulation, Sound Capture, Sound Culture: Perception and Communication 1, Core Studies 1: Histories of the Modern, Personal and Professional Development 1

### **1997-1999**

#### **BTEC National Diploma In Computer Studies**

##### **Hackney Community College**

Programming Concepts and Practice, Programming Project, Small Business Systems Concepts and Practice, Small Business Systems Projects, Telecommunications, Computer Systems, Information Systems, Quantitative Methods, Communication Skills.

### **1992-1997**

#### **Adana Anatolian High School – Turkey (Baccalaureate Level)**

**Main Units:** Physics (3), Chemistry (5), Biology (4), Mathematics (3), English (4).

**Others:** Turkish Literature (4), German (3), History (3), Geography (4), Applied Physics (4), Applied Chemistry (5).

## Production History

### **Television:**

**2008 - 2009**      **Ayni Gok Baska Bir Ulke** (Documentary Series for Turkish National TV - TRT)  
(**Sound Recordist, Sound Editor/Mixer**)  
**Director/Producer:** Serdar Ferit (Write This Down Productions)

### **Short Films:**

**2008**              **Fado Road**  
(**Sound Recordist, Sound Designer, Sound Mixer**)  
**Director:** Christina Pereira **Producer:** Thomas Johnson

**2008**              **These Angry Girls**  
(**Sound Recordist**)  
**Director:** Remi Weekes **Producers:** Adrian Thompson/Steven Roberts

**2008**              **Side Effect**  
(**Sound Recordist, Sound Designer, Sound Mixer**)  
**Director:** Jaeha Myung **Producers:** Lucy Tate/Mireia O'Prey

**2008**              **Wier Inn Estate**  
(**Sound Recordist**)  
**Director:** Rob Hurt **Producer:** Paul O'Shea

**2007**              **Break**  
(**Sound Recordist, Sound Designer, Sound Mixer**)  
**Producing Director:** Lewis Peake

**2007**              **Rabbit Holes**  
(**Sound Recordist, Sound Designer, Sound Mixer**)  
**Director:** Craig Teunessen

**2007**              **Midnight Feast**  
(**Sound Recordist, Sound Designer, Sound Mixer**)  
**Directors:** Jessica Bernard and Esther Theaker

**2007**              **Prometheus**  
(**Sound Recordist, Sound Designer, Composer**)  
Directed by Christina Pereira

Technical  
Summary

Digidesign Pro Tools LE, Steinberg Cubase, Steinberg Nuendo, Propellerhead Reason, Ableton Live, Apple Logic Pro, Apple Soundtrack Pro, various plug-ins (Waves, Native Instruments etc.).

Recording skills: Various types of microphones and recording equipment for both studio and location recordings.

Mixing Units: Various types of mixing consoles, both analogue and digital as well as portable production mixers.

Interests

Music (playing the guitar, keyboard and digital composition), sports (basketball, football, tennis, badmington), books (academic, novels, fiction, poetry), computers, video games, films.

References

**Fiona Curran**, Sound Designer/Sonic Artist/Lecturer

(Film Department) London College of Communication

f.curran@arts.ac.uk

**Chris Petter**, Artist/Composer/Lecturer

(Sound Department) London College of Communication

c.petter@lcc.arts.ac.uk