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# Chris Box

**SOUND RECORDIST & SOUND DESIGNER**

chris@sound-spot.co.uk

07545521342

## Drama

2009, **Northern Soul The Film** (16mm/Betacam Trailer), Role: Production Mixer/Sound Designer, Elaine Constantine, Stubborn Heart Productions

2009, **Thrall** (HD Short), Role: Sound Designer, Ronald Wright

2009, **Boy & Bike** (HD Short), Role: Sound Recordist/Sound Designer, Virgin Media Shorts

2009, **Two Worlds** (16mm Short), Role: Sound Recordist/Sound Designer, Independent

2009, **Inside Outside** (35mm Short), Role: Dialogue Editor/Dubbing Mixer, Independent

2009, **Falling** (HD Short), Role: Dialogue Editor, Independent

2008, **Mutual Release** (HD Exhibition), Role: ADR Recordist/Foley Recordist, Carey Young

2008, **Luck** (HD Short), Role: Sound Recordist, 48 Hour Film Challenge

2008, **White Christmas** (35mm Short), Role: Production Mixer, Skillset

2008, **Extremely Well Presented** (HD Short), Role: Sound Recordist, ALRA

2008, **Bedlam** (HD Short), Role: Sound Recordist, ALRA

2008, **Endstation Heimat** (16mm Short), Role: Sound Recordist, Exploitation Films

2008, **Robyn**, Role: Sound Designer, LCC

## Documentary

2009, **Keneth Wood** (HD Doc), Role: Sound Recordist, Merryn Threadgould

2009, **FROTH** (HD Doc), Role: Sound Recordist, Sal Anderson

2009, **London Nights** (HD Doc), Role: Sound Recordist, Irresistable Films

2008, **Pod** (HD Doc), Role: Sound Recordist, Sal Anderson

2008, **Bonkersfest** (HD Doc), Role: Sound Recordist, 2Bit Productions

## Commercial/Promo

2008/2009, **Join EI Club** (HD Com), Role: Sound Recordist/Sound Designer, Skillset

2008, **LCP** (HD Com), Role: Sound Recordist, Bogstandard Productions

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## Education

2006-2008 University of the Arts London (LCC)

BA(Hons) Sound Art + Design

2004-2006 Surrey Institute of Art + Design

HNC Film + Video

2001-2003 North Warwickshire & Hinckley College

Btec/ND Media Production, D/D/M

# Equipment List

## Production Equipment

Schoeps CMC64I Boom Mic System  
Rode NTG3 Boom Mic System  
2x ATW1800 series radio mics  
SQN 4s IV Field Mixer with camera tails etc  
Zoom H2 & H4 stereo mic system and field recorder  
Panamic Boom Pole  
Shure SM57s & 58s  
Various cables, stands adaptors etc

## Facilities

Pro Tools LE Mbox2  
Nuendo, Soundtrack Pro and  
Logic  
Dubbing and Sound Design  
Studio

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## References

### Fiona Curran

Film Sound Tutor,  
University of the Arts London  
Tel: 07930 433888  
Email: f.curran@arts.ac.uk

### Marco Losi

Borough Studios Manager,  
222, Borough High Street  
Tel: 07811866972  
0207 407 1771

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## Software/Hardware Skills

### Production

I have a great deal of experience in recording and mixing sound for various formats.  
I can mix sound using SQN, Sound Devices and Audio Developments mixers with Sony, JVC, Red and Canon HD cameras aswell as other video formats including betacam.  
I can also record remotely for film productions using HD recorders such as Sound Devices, Tascam, Edirol and Fostex. I can also record using other formats such as DAT Minidisk and 1/4 inch Tape.

### Post Production

I can operate and create bespoke sountracks using Pro Tools, Logic, Soundtrack Pro and Nuendo software aswell as operating many mixing desks.  
I can create detailed foley tracks both as a recordist and artist.  
I have experience in recording VO material and ADR with an eye for sync  
I also have good operating experience with Final Cut Studio editing picture for broadcast and internet distribution

