

Palani Bala

Address:	Flat 234 Forum House London HA9 0AB	Sound Mixer Sound Recordist Sound Editor
Telephone:	07507 600 460	Sound Designer
E-mail:	palanibala25@gmail.co.uk	WWW & DVD producer

PRODUCTION

2008 Sound Recordist – Illuminence

Short 35mm film. Overlooked all aspects of location recording from application and routing of radio microphones to recording of all takes onto 4 channel hard drive recorder. Currently in post production

2008 Falling

Short Film. Sound recorded and designed a 20 minute short film. Implementing multiple radio and boom mics on set and using Logic Pro to complete final stereo mix.

2008 Pot Noodle Advert

HD Cinema Advert. Skillset funded initiative. Spanning sound recording at Shepperton studios, foley and ADR work using Pro Tools HD and final mix at Lipsync audio post, Soho.

2008 Sound Recordist - Savage Christmas

35mm Short Film. Skillset funded initiative. Captured all location sound using multiple radio microphones, boom microphone, omni microphone and 4 channel hard drive recorder

2008 Sound Design - 'Endstation Heimat'

16mm short film. Post production sound for film with steam trains as a central theme; requiring design of steam engines and carriages. Roles here encompassed track laying, re recording, foley sessions and ADR which were implemented into a final stereo mix. 5.1 mix currently in production for BFI screening in June 2008.

2007 'untitled'

Documentary. This will be a 50 minute broadcast following the Steel Pan band 'Ebony' through rehearsals and daily life to a final competition in August 2007. Duties here covered all aspects of on set sound from using a boom microphone to setting up lapel radio microphones for clear capturing of speech. Project is currently in post production stages.

2007 'Treble'

Short film. Worked with director from pre to post production. Followed project from script to location recording and post production. Edited and mixed final sound mix with help from a composer.

2007 Sound Design – 'In Betweens'

Animation. Worked closely with an animator creating a 3 minute film. Sound recording, music composition, track-laying and mixing were all implemented to create various mixes which were presented and altered as production progressed.

TECHNOLOGY

Pro Tools
Sony Acid
Steinberg Nuendo
Steinberg Cubase SX 3
Steinberg Wavelab

Adobe Photoshop CS (8.0)
Adobe Premiere Pro
Macromedia Dreamweaver MX
Macromedia Flash MX
Microsoft Access, Excel, PowerPoint, Word

EDUCATION

2005 – 2008 University of The Arts London Elephant & Castle SE1

Completed an Undergraduate in Sound Arts & Design [BA] at The University of Arts London, London College of Communication. Graduated with 2:1

1999- 2005 Copland Community School Wembley, HA9

A Level

Media – A
English – B
I.T. – C
Psychology – E

G.C.S.E

English - B
Mathematics - B
Science - C
Humanities - C
Design Technology – C
I.C.T. - merit

PERSONAL STATEMENT

Through academic and hands on experience I have broadened my knowledge of various audio visual aspects; mainly sound for film. Having worked on many films from pre production to post production stages I have bettered my ability to work within a crew and understand and project ideas which can be utilized via sound.

I feel I now have the technical and theoretical audio foundations needed to work in a film production environment and portray my ideas to others around me; such as directors. These foundations will be built on through working on bigger productions where I hope to evolve my application of sound in film and the actions that can be taken to utilise a more efficient and productive approach whether it is on set or in the studio.

REFERENCES

Sam Daniel (Boom) 07941 233 138

Anna Lisa Bjornsdottir (Producer 'Song For Two') 07969 591 899

Philip Dordevic (Writer/Director 'Roofs of London') 07879 882 254

Natasha Sanguinetti (Production Manager 'Where Love Reigns') 07968 726 781

Nicholas Beard (Media/ English Teacher) 07903 741 905